

# II-10B Act II Finale

Piano/Vocal

ALL

Nasto/Whitehead

♩ = 96

1

*mp*

Count

No

*mp*

Mercedes

Oh please be at peace my

Piano

*mf*

G m

*mp*

*led.*

\*

\*

*led.*

*led.*

Ct

I longed for you each day

And by my

M

love.

Have hope and trust the One a - bove

Pno.

*led.*

*led.*

*sempre*

7

Ct  
8 side you'll stay. Like com - fort sleep - - ing sweet

M  
We'll live to see an - oth - er day Have faith

Pno.  
7 Cm/E $\flat$  B $\flat$ /D E $\flat$  F

10

Ct  
8 dream - ing. Stay my love for -

M  
I pray. Now you're here. We'll love for -

Pno.  
10 G m D G m D/F $\sharp$

*rit.* 2 *mf* *a tempo*

13

Ct  
8  
ev - er more, Don't leave like years be - fore.

M  
ev - er more, so much more. Like meet - ing

Pno.  
13 B $\flat$ /F C/E C m/E $\flat$

16

Ct  
8  
Like day - time break - ing dawn wak - ing.

M  
on the shore. Like dawn, morn - ing wak - ing.

Pno.  
16 B $\flat$ /D E $\flat$  F G m D

*rall.*

3 *a tempo*

19 *mp*

M  
Qui - et now sweet lo - ver You need no long - er

Pno.  
19 G A/G A m

*p*

22

M

fear We'll al - ways be to - get - her

Pno.

D Em C

25

M

Safe se - cure and near. 4 Feel your love su -

Pno.

A m D(sus) D G

28

M

round me, find com - fort in your arms. To

Pno.

A/G A m D m

31

M

hold to keep to che - rish For now for - get life's

E m C A m

Pno.

34

M

harms.

D(sus) D C

mp

Pno.

5

37

M

God in

D(sus) D G

f

Pno.

6

40

M

Hea - ven will an - swer each and ev - ry prayer.

D/F#

Pno.

M 43

Love for - eve - er. care and grace be

C/E C m/Eb

Pno.

M 46

with us here. Gen - - - - - tle se -

G

Pno.

M 48

cure, our love will en-dure, our love will be the cure.

C B Em Am D(sus) D G m

Pno.

*mf*

7

M 55

*rall.*

Pno.

*f*

15<sup>mb</sup>

61 *f*

Ct Like the breeze that gent - ly stirs the trees.

C Now do you see his plan.

A *f* Oh now you see the grace-filled life you've

S Unison AH AH

A Unison

T Unison

B

Pno. *f*

G m D/F# Bb/F

64

Ct In my arms Re -

C It on - ly takes. Re -

V *f* Our end is set Re -

F

D lived. On in the end that you were to re - ceive Re -

A

S AH AH Re -

A AH

T AH

B

Pno. C/E Cm/Eb Bb/D

67

Ct venge give birth to tra - ge - dy Left for me,

C venge gives birth to tra - ge - dy Now do you

V F D venge gives birth to tra - ge - dy

A venge gives birth to tra - ge - dy.

S A venge gives birth to tra - ge - dy. AH\_\_\_\_\_

T B

Pno.

67

E $\flat$  F G m D7/F $\sharp$  G m

*f*

70

Ct there's no - thing left for me, in my arms.

C see his plan? It on - ly

A Do not fear the bright-ness that sur - rounds you There

S A

T B

Pno.

70

D/F $\sharp$  B $\flat$ /F C/E

73

Ct

Re - venge gives birth to tra - ge - dy

C

takes. Re - venge gives birth to tra - ge - dy

V

With no re - gret Re - venge gives birth to tra - ge - dy.

F

D

A

is no long-er rea-son to re - ject Re - venge gives birth to tra - ge - dy

S

A

Re - venge gives birth to tra - ge - dy

T

B

Pno.

73

C m/E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> F G m D/F<sup>#</sup> 3

10

77

G m D/F<sup>#</sup> B<sup>b</sup>/F C/E

*f*

81

8<sup>vb</sup> C m/E<sup>b</sup> B<sup>b</sup>/D E<sup>b</sup> F G m D/F<sup>#</sup>

85

G m

*fp*